



MCT
— SWITZERLAND —



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"We are delighted that Denis Giguet was invited to create Opus Eleven for Harry Winston Timepieces. The Opus Eleven was developed and constructed by MCT".

WELCOME TO MCT

MCT is a privately owned Swiss company manufacturing around 50 exceptional timepieces a year. Each watch is assembled in-house with our own proprietary mechanical movement, which is the true mark of authenticity for any serious watch brand.

MCT timepieces will always display the time clearly, which is the primary function of any timepiece. Sequential One achieves this with oversized hour numerals and a distinctive sapphire minute's disk.

The MCT manufacture is open to customers, journalists and watch lovers, by appointment. The MCT team are creating a little magic in the world of fine watchmaking with stunning individual masterpieces.



"Sourcing all components from the best Swiss specialist suppliers and assembling every watch ourselves, guarantees legitimacy for our watches and our brand.

We respect the true spirit of Swiss Made".



SWISS MANUFACTURE

Sequential One is 100% Swiss-Made and each timepiece is individually constructed by a single MCT watchmaker.

The mechanical movement has been registered for two international patents and has 471 components featuring fine hand finishing.

In designing Sequential One, the team placed great emphasis on total quality. The in-house watch assembly and quality control techniques employed by MCT watchmakers ensure the highest standards possible. All After-Sales including servicing is conducted in-house, which guarantees a personal and responsive service for our customers.



MCT MECHANICAL MOVEMENT

The Sequential One mechanical movement is more complex than a tourbillon and it is produced and assembled in-house. The movement comprises 471 components including 81 rubies and has a 40 hour Power Reserve. This unique movement features the innovative "Straumann" double hairspring balance which controls the rhythm and equilibrium of the timekeeping. The two balance springs are manufactured under optimal conditions as a matched pair and are designed to minimise gravitational error.

Hours are presented as oversize numerals across the faces of five prisms. The hourly prism rotation is a masterpiece of design. When the minute hand approaches 30, the prisms directly underneath the number 30 begin to rotate. After a few minutes, their rotation is complete and a new hour number is revealed.

Minutes are indicated by an 18 carat gold minute hand. When the minute hand reaches 60 on the sapphire crystal dial, the dial jumps 90 degrees, to begin a new hour.

To see Sequential One in operation, please view the short movie on our website - www.mctwatches.com.

"It is much easier to purchase third party movements and modify them. But only by designing and assembling our own movements and Time Pieces can we expect to be taken seriously as high end watchmakers".





"Eric Giroud was responsible for the aesthetic case design of Sequential One and he is fast becoming the most sought after designer in the watch world".

DESIGN OF SEQUENTIAL ONE

The 18 carat gold watch case marries generosity with refinement, the shape softened by rounded edges leaning towards the creation of a sphere. The distinctive 45mm case comprises no less than 41 different components. It has been designed so that the watch can be easily disassembled for servicing and strap changing without disrupting the movement. Sequential One is 15mm high in the centre, which reduces to only 6mm at the sides.

Light is channeled into the movement through a discreet band of sapphire crystal ingeniously sandwiched by the watch case.

The movement can be viewed both front and back through sapphire crystals treated with an anti-reflective coating. The patented lug collars that anchor the strap were carefully designed to allow the timepiece to rest easily on the wrist and to add a touch of bespoke elegance.



SEQUENTIAL ONE: WINNER OF "PRIX SPÉCIAL DU JURY"



SEQUENTIAL ONE ALL BLACK

The distinctive Sequential One case receives a carbon black DLC treatment on top of gold. The matt black alligator strap is complemented by dynamic red stitching and the unique gold folding buckle is presented in a juxtaposition of gold and black.

The hour prism faces receive a special dark coating that makes the large white numerals stand out in stark contrast to the prisms.

On the back of the watch, the sapphire crystal case-back allows for unobstructed views of the breathtaking in-house designed and assembled movement, which has been coated especially for this version with Carbon Black DLC which contrasts superbly with the gold parts of the escapement.

This very special edition is restricted to just 10 pieces per year.

"The new Sequential One All Black from MCT is nothing short of superb. In fact, quite frankly, we think this is one of the most sophisticated and seductive timepieces we've ever seen"

Tom Mulraney at leading watch enthusiasts site
www.thewatchlounge.com



"MCT specialise in working closely with customers to design bespoke one-off timepieces"

TRUE PERSONALISATION



MCT's in-house design and manufacturing skills coupled with small-scale production enable the company to offer truly bespoke watches.

In 2010 MCT personalised a small number of exclusive watches that realised customer's dreams. True one-of-a-kind exclusivity, the very definition of bespoke.

In 2011 MCT was selected by the ultra-exclusive Hôtel, Les Airelles in Courchevel 1850, to create two unique piece diamond set timepieces. The rear crystals of both pieces have the "MCT pour les Airelles 2011" signature.



Unique Piece "Lady"
for Les Airelles. No. 1/1

18k white gold case with 88 white diamonds, 4 dial screws diamond set, 18k white gold folding buckle set with 52 diamonds. Silvery/grey minute dial with white numerals, white minute hand, and white seconds indicator. All white alligator strap.



Unique Piece "Gentleman"
for Les Airelles. No. 1/1

18k white gold case with special black DLC treatment. Bezel set with 88 black diamonds. White hour numerals on black prism, black minute dial with white numerals, black and white minute hand and white seconds indicator. Black alligator strap, 18k gold black folding buckle.

SEQUENTIAL ONE SPECIFICATION



SQ 45 S1 PG S

SQ 45 S1 WG S

SQ 45 S1 PG BL

SQ 45 S1 WG BL

SQ 45 S1 AB



SEQUENTIAL ONE COLLECTION

REFERENCE	SQ 45 S1 PG, or WG, or AB (PG Pink Gold / WG White Gold / AB All Black)
FUNCTION	Sequential indication of the hour, seconds and jumping dial
MOVEMENT	Mechanical, manual hand-winding 471 Pieces Côte de Genève finish on bridges and polished blocks Traditional Straumann Balance with Double Hairspring Patented system for rotation of the sapphire Minutes disk and for accumulation of energy Frequency 18,000 A/h (2.5Hz) Rotation of the Minute on 270° Power reserve of 40 hours 81 Rubies Push-fit crown assembly 3 patents pending
CASE	Formed from 18 carat gold. All Black has DLC coating
GLASS	Sapphire crystal watch face with double anti-reflective treatment The rear crystal is anti-reflective on the inside only
DIAL	Rotating Minutes dial crafted from delicate sapphire
STRAP	Alligator, double hand stitched with anti-allergic inner leather 18 Carat gold, double folding clasp Standard strap dimension 120mm x 70mm.
WATER RESISTANCE	30 metres
LIMITED EDITION	99 Pieces per version
GENERAL WARRANTY	2 year MCT Manufacturer's Warranty

THE FACES OF MCT

Denis Giguet

Before co-founding MCT in 2008, Denis was Head of Production at Harry Winston Time Pieces, where he was involved in the highly acclaimed Opus series. Denis is a qualified engineer and was the inspiration behind Sequential One and Sequential Two.



Sophie Bonnet

Head of Sales and Marketing

Sophie spent three years at TAG Heuer and before that six years at Jaeger-LeCoultre. Sophie travels the world to liaise with MCT Retail Partners and is responsible for marketing and communication.



Daniel Martinez

Movement Designer

Daniel joined MCT in 2010 and is responsible for the development of the Sequential Two Mechanical Movement. Daniel previously worked as a designer for CompliTime SA, part of Greubel Forsey.



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