



SEQUENTIAL ONE – S110

The technical appearance of the SEQUENTIAL ONE – S110 was implemented by the well-known designer Fabrice Gonet. His unmistakably recognizable approach in S110 Model signifies a new phase in the development of his famous art-style which became perfectly sumptuous.

SEQUENTIAL ONE – S110 features the multi-stratum structure of the watch mechanism. The platform with four windows is removed to expose the prism blocks, the transparency of modified bridges and arrows reveals the depths of the watch. The minute disc lost its jags increasing the laconism of the solution and emphasizing the inherent smoothness of the time flow. The pointers at the prism tops as well as the jumping hour arrow create confidence in superior precision, while the new styling of numbers on the prisms and jumping minute disc reminds modern images.

SEQUENTIAL ONE – S110 is MCT's tribute to an emerging direction of fusing the avant-garde style with fine art of Swiss watchmaking.

**MANUFACTURE
CONTEMPORAINE
DU TEMPS**

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