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2013
SUMMER
EDITION





News

Time-keepers

By Laure Delvigo

Patravi TravelTec FourX Limited Edition.

A new dimension: 1 watch, 3 time zones, 4 materials.

Titanium, ceramic and rubber: with the Patravi TravelTec FourX Limited Edition, time takes on a new material format. These selected materials, together with 18 karat rose gold, make the 125-year Jubilee Collection from the Carl F. Bucherer a real talking point among watch enthusiasts.

In the Patravi TravelTec FourX Limited Edition model, the watchmakers at Carl F. Bucherer bring together not only different time zones but also different worlds – worlds of exquisite materials. Fine 18 carat rose gold, paired with extra-hard high-tech ceramic, which sets the highest standards in the time-consuming process of forming the bezel. And high-quality titanium and highly resistant rubber also play their role in an extraordinary overall concept. For together, these four very different materials add yet another dimension to the fourth dimension of time: exclusivity.

BULGARI

Almost four decades after its launch, the new timepiece in the Bulgari line is proof of the brand's tireless creativity and loyalty to its signature style. The BVL 191 automatic proprietary movement with instantaneous date is a jewel in the crown for 2013. This new timepiece lends itself to different executions, in pink gold or steel with matching bracelet or leather strap. The differences between the 1977 original and today's models are so subtle as to be almost imperceptible. The bezel, twice engraved with the Bvlgari name, is slimmer, the case rounder, and the lugs have been trimmed to better blend with the bracelet. These details aside, the Bulgari Bulgari hasn't changed! Contemporary, fashionable and elegantly stylish, it remains the fabulous symbol of a particular way of life.

HERMES - Arceau *Le temps suspendu*

It's time to dream at Hermès. A new chapter in the story that started in 2011, Arceau *Le temps suspendu* adopts a 38 mm case and prolongs the interlude in time begun with the first model. A press on the pusher at 9 o'clock, and the magic begins to weave its spell as the hour and minute hands come to a halt at round 12 o'clock. The time is erased from the dial and thus dissociated from standard time that begins running thanks to the Manufacture H912 movement. A playful hand, turning counter-clockwise on an indicator between 4 and 5 o'clock, signals that the mechanism is indeed in operation. Another press brings the hands back to their proper place and time starts running again.

Speake Marin

Triad, an ode to the symphony of life

Speake-Marin's Triad is the first in a new collection entitled Mechanical Art. It celebrates the number three with triple hour-minute indications over an open dial revealing the watch's mechanics. Eye-catching, heart-blued, Foundation-style hands pirouette in formation over topping-tool-shaped wheels forming the points of an equilateral triangle around a smaller, central seconds wheel. www.speake-marin.com

MCT Watches SEQUENTIAL ONE – S110

Urban. Impetuous. The icon is revamped to shape the Time in a perfectly controlled industrial architecture. Sequential hours, jumping rotating minutes. MCT with the S110 imposes a noble-breed vision of time. Sharp. Mighty spurt into the modern world to enrich the heritage of Haute Horlogerie. The lung of the watch is the in-house mechanical movement with a manual winding. SEQUENTIAL ONE – S110 is MCT's tribute to an emerging direction of fusing the avant-garde style with the fine art of Swiss watchmaking. www.mctwatches.com

CHOPARD Happy Sport *Oval*

Since its launch in 1993, the Happy Sport collection has cultivated a special relationship with women. The Geneva-based house now presents an oval interpretation of this grand classic. This extremely feminine watch is fitted with a new case featuring modernised proportions that enhance its elegance and comfort. Its pure, sleek, sophisticated and resolutely streamlined silhouette endow this model with a truly sensual aura. Seven playful moving diamonds whirl around on its dial. This object of desire makes an ideal companion for contemporary women; more than a mere accessory, it offers a reflection of life and movement.



THE HYDRO
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HYT

The H1 is the first timepiece ever to combine mechanical and liquid engineering. H1 is a proprietary Swiss movement - with a 65 hour power reserve and manual winding - driving a unique high-tech fluidic module.

HYT - a new dawn in watchmaking.



HYTWATCHES.COM

Law Profile

He plays the character of Dr. Watson in Guy Ritchie's Sherlock Holmes films. And given his drop dead gorgeous looks and sculpted granite body, the sensuality Jude Law exudes is quite elementary!

Recent sightings of our sexy Brit have included a quick flirtation with Paris for the recent Dior Homme Sport ad campaign – he has been the face of the label for a while now.

With his pseudo-relaxed air – “I’m a natural kind of a guy even if I spent three hours in my dressing room before choosing a shirt to go with my ‘made-in-Armani’ linen trousers” the star is what we now call Metrosexual.

It is a catch-all term which means he gives a lot of thought to his appearance even if he would never admit it.

The seducer’s kit would not be complete without the Velcro beard. The fashionable Mr Law is living proof you can be famous without making an ad for Gillette Mach 3! The good news is the star was razor sharp for our interview.

Aside from the “hello handsome” image straight from Visconti’s The Damned, it took barely 10 films for the actor to become a favourite in American movies. He specialises in playing tortured souls but although often ‘portrayed as a “sex toy” he is actually very much the family man. He is bringing up his three children in a London mansion with a stunning view – of the paparazzi! We caught up with a star with a decidedly “Law profile” in Rome.

By Frank Rousseau



Photo © Frank Rousseau

Your fans recently had the chance of seeing you in Guy Ritchie's Sherlock Holmes films in which you play the role of good old Dr Watson. A question that must be elementary given your physique: after the movies were screened did you experience an increase in ladies dreaming of being examined by you?

I'm not sure I can help them get over their illness because the illness in question is incurable. It's called idolatry! And it's a hell of a disease!

Is 19th century London somewhere you would have liked to have lived? Personally I can see you in a top hat and walking stick!

Maybe you can but I can't. I'm not sure I would have liked taking my children for a walk in all that muck! The streets of major European capitals at the time were very dirty. (Laughs)

The British tabloid press often describes you as a die-hard party-goer.

If only you knew how ordinary my life really is! I'm a really boring guy in real life. I don't drive an open-top Mustang. I don't whistle at girls in the street etc. And the very idea of sniffing a line of coke disgusts me. I repeat, I'm a desperately normal guy. I watch football matches on TV. I do a little gardening like

everyone else. I make soup to ensure my offspring and me get all the vitamins we need (Jude is vegetarian). The only thing that makes me think I am a polished person is that I can buy the best wines in the world! I love wine, the taste of course but also the inexplicable sensation the nectar procures! I don't know who invented wine. They say it was the Iranians unless it was the Romans. In any case, the guy who woke up one morning with the idea of fermenting grapes was a genius. Let's drink to his health!

What are your favourite wines?

Reds from the Loire Valley. My parents have had a house in the Saumur region for years. Every year I visit them there and it's an excuse for opening a good bottle. I love that great little sound when the cork is pulled out. It is the promise of a good meal and a good time spent with people you appreciate. I also like the sound of wine being poured into a carafe and the idea of a ray of sun passing through this ancient beverage! A drink of the Gods, an eternal enchantment that has inspired many a still life. For a while I used to enjoy studying books or guides on oenology. The problem was the more I read, the more I got the feeling I was ignorant about the subject! I have huge admiration for those who can discuss oenology for hours just by reading a label or going on a few wine tastings.



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SQ45 S110 TI 01

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