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[Baselworld 2013: MCT Sequential One S110 – They're Back Baby!](#)

[Tom Mulraney](#) | April 4, 2013 | [Reply](#)



It's been a tough couple of years for MCT. The brand first wowed us with their [Eric Giroud](#) designed Sequential One back in 2009, following this up with several variations in the ensuing years, which, for the most part, proved popular with customers. In 2011 they received the ultimate honor, joining forces with Harry Winston to create the astonishing [Opus 11](#), led by MCT's co-founder Denis Giguet.

Second Chance

It was around this time though that things started to unravel. The plan to produce the incredibly complex Opus 11 in-house proved too ambitious for MCT and they were forced to hand the project back to Harry Winston (I could be wrong but I believe that to date not a single working Opus 11 has actually been delivered to a customer – please don't hesitate to correct me on this one if you know otherwise.) Shortly thereafter Giguet exited the company and things continued to stagnate over the next two years.

It seems now though that all that is set to change, with the brand receiving an unlikely second chance. New owners have taken over, injecting some much needed capital into the business and now, under the watchful eye of designer Fabrice Gonet (co-founder of HD3), the brand is once again ready to prove that it can still fulfill that incredible potential we first saw all those years ago.



The Sequential One S110

As part of this revitalization, MCT will be launching several new variants of the Sequential One timepiece at Baselworld. Now, I know this is not be the brand new timepiece we've all been secretly waiting for, you know the one that will make us say 'wow, so they weren't just a one hit wonder' (although I'm almost positive *that* piece is already in the works – it's just going to take some time) but the new Sequential One S110 collection at least lets us know that MCT is alive and kicking and ready to pick up right where they left off.

Presented in a 45mm titanium case, with the option of a black DLC coating if you are that way inclined (which I most certainly am), the S110 features a skeletonized and hand-engraved dial, which, if I'm honest, kind of reminds me somewhat of a computer circuit board. It's more pronounced in the non-DLC version but I'm not entirely sure it's a bad thing as it really creates quite a distinctive look that seems to be growing on me.



Anyone else seeing the 'circuit board' design, or is it just me?

The DLC version is also definitely the more aggressively styled of the two, with bold flashes of red contrasting nicely against the black of the case and dial. Not only does this make it really stand out but it also makes it easier to read in my opinion. The titanium version is a bit more subdued and would probably suit those who want something a little more versatile. Whatever you choose both aptly demonstrate how the Sequential One lends itself to customization.

Underneath the dial is more or less the same in-house calibre that powers all the other Sequential Ones, complete with a power reserve of 40 hours. I won't go into detail here about how the movement and the unique time indication works as we have covered it exhaustively before, but you can read up on the subject [here](#) as well as read our interview with Denis Giguet [here](#). The watches will be officially presented at Baselworld later this month and will come on a calfskin strap with a titanium folding clasp.

No word on pricing as yet but I imagine it will be in-line with previous models, although possibly a little lower, we'll see.

The Final Word

We've been long-time supporters of MCT here on The Watch Lounge. They were one of our earliest Brand Partners and really seemed to be on the cusp of some very exciting times. Unfortunately it seems the universe had different plans in mind but now thankfully they have received that rare gift known as a second chance, an almost unheard of occurrence in this super competitive industry, and so I am really looking forward to seeing what they do with it.

Stay tuned!

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