



THE NAUTICAL ISSUE

MMXIV

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WATCH



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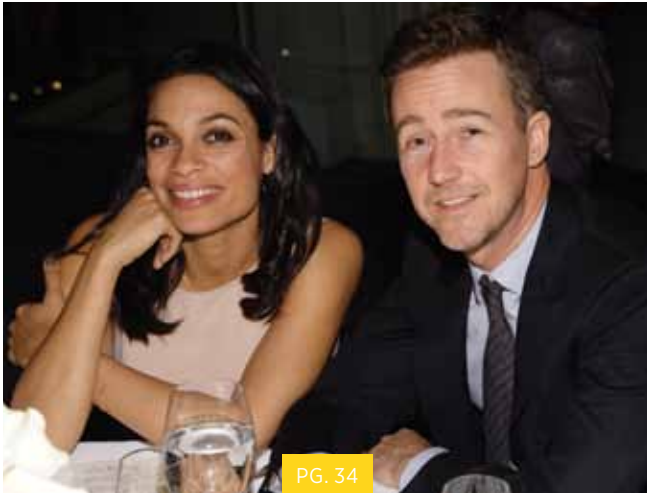
GUIDE TO NEW & VINTAGE DIVE WATCHES

JUNE 2014

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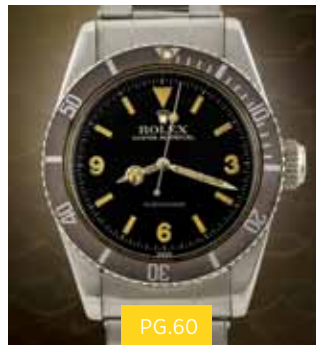
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HOROLOGICAL HAPPENINGS

SEEN + SPOTTED

iW Magazine's team continues its global adventures, connecting with retailers, brand partners, celebrated watchmakers and industry icons. Where do your watch adventures take you? Bring *iW* with you!

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01



02



03



04



05

01. *iW* contributor and friend Angus Davies (center) with Bremont Co-Founders Giles and Nick English 02. Kobold Ambassador Ranulph Fiennes, *iW* Editor Michael Thompson and Mike Kobold at the new Kobold facility in Volant, PA. 03. François Candolfi, CEO of MCT and Scott Rosen, North American Agent for MCT 04. Sébastien Chaulmontet, Movement Development for Arnold & Son with *iW's* Swiss Correspondent Nola Martin 05. Jason Binn, Jordy Coboleens, TW Steel CEO, and Ana Martins of Ana Martins PR celebrate the launch of the Slim Line Collection with a copy of *iW* in hand!



MANUFACTURE CONTEMPORAINE DU TEMPS (MCT)

INDEPENDENT ATELIER



MCT's Sequential Two S200

MANUFACTURE CONTEMPORAINE DU TEMPS (MCT)

BY ELIZABETH DOERR

If you have ever had the good fortune to watch MCT's Sequential One at work, you already know that it is not a sight you are likely to forget. The fascination of the prisms at work as they change the hour numeral every sixty minutes is not likely to be something that leaves the memory of a true watch aficionado very quickly.

After a rocky couple of years, this young boutique brand has been through a positive, transformative period. The company has developed a verticalization strategy thanks to new owners Cage Holding SA and clever managing director François Candolfi. Incredibly, the small brand now boasts in-house capabilities for movement conception, design, production and assembly.

This recently acquired expertise was essential to the development of the new Sequential Two S200, which launched at Baselworld 2014. This new timepiece is powered by an automatic movement wound by an 18-karat gold micro rotor housed in an architecturally stunning, round case while retaining all of the Sequential One signature details, including the prism display, that made the brand so attractive and successful. The Sequential Two S200 is housed in a 44.6 mm white or red gold case that prominently displays a sapphire crystal insert in its case band for an interesting and different look. ●

Elizabeth Doerr is the editor-in-chief of QuillAndPad.com, a new online magazine specialized in high-end and independent horology.



QUICK FACTS

- + Each rotating prism module on the Sequential One includes more than fifty parts
- + MCT stands for Manufacture Contemporaine du Temps (“Contemporary Manufacture of Time”)
- + A pane of sapphire crystal uniquely separates the front of the case from the back



Left: The micro rotor of the automatic movement

Center: Each prism contains more than fifty components.

Below: A close-up of the minute hand



→ **THIS FORWARD-THINKING BRAND** was founded in 2007 by Denis Giguet, an engineer and inventor previously employed by Rolex and then Harry Winston, where he worked on the production of Opus models 1 through 6. His own idea for an interesting wristwatch, which he took from conception to production in just fourteen months, was presented as a prototype of the Sequential One at Baselworld

in 2008. Giguet left MCT following a disagreement with his investor in 2011, even though Harry Winston’s Opus 11—by MCT—was not yet reliably working. Cage Holding SA bought MCT, which arrived at Baselworld 2013 with the Sequential One S110. Now led by seasoned watch industry veteran François Candolfi as managing director, MCT presents the Sequential Two S200.

