

HODINKEE

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Pre-Baselworld 2014: Introducing The Manufacture Contemporaine du Temps Sequential Two S200



Industry veteran Denis Giguet founded MCT back in 2007 as a way to experiment with new time displays. The prism display was first unveiled in the Sequential One, every iteration of which has featured a square case. The Sequential Two takes the same movement and display concept, but brings a more traditional circular case to the mix. This case is large at 44.6mm across and 14.5mm thick, but it has to be in order to give the hour indicators room to move. There are both red-gold and white-gold versions, and each features a sapphire ring around the caseband to let light in.



The hour markers are actually four sets of three-dimensional displays that take up most of the dial real estate. Each display is comprised of five triangular prisms that are moved into place to display the correct hour. Each hour moves one position around the dial, so during each 12-hour cycle you read each prism three times. At the end of each hour, the signed "C" ring jumps counter-clockwise to show the next hour instantaneously. As the minutes hand moves around the dial, you can see the hidden prisms changing slowly.



In addition to the change in case shape, the Sequential Two differs in another key way from the Sequential One – the movement is wound by a microrotor instead of manually. In addition to the red-gold rotor, you can also see the barrel (which holds 40 hours of power) and the 2.5 Hz balance beating away against the deep black movement plates and bridges. The finishing here is really nice and balances traditional techniques with an almost futuristic vibe. There are 507 components in the MCT-S2 caliber.



Again, this is one we can't wait to see, and we'll have a full report for you soon from Baselworld 2014. The MCT Sequential Two will be priced at \$99,000 in both red and white gold. For more, visit [MCT](#).