



dynamism between these two watches, you can see how far timepieces have evolved in the last six years. Opus 5 looks downright docile and static next to Giguet's combusive masterpiece. However, Giguet points out that unlike URWERK, he will not claim this new form of "exploding time" as his own equity.

He explains, "I don't want to be locked into one concept. I want to be constantly searching for new ways to tell time. I love digital numbers, and most likely, my concepts will always be related to this, but we still have so far that we can go. And I want MCT to be an ongoing journey."

It is perhaps legendary French retailer Laurent Picciotto who expresses the merit of Opus 11 best. He states, "You know, with many watches, you have to tell the client a story to understand it. But with Opus 11, the watch tells the story for you. All you have to do is show him the way it fractures and recombines time and you will see his eyes light up with delight. Isn't this the purpose of art?" ★

TOP Denis Giguet's sketches of the Opus 11's design from conception to fruition

RIGHT The complexity of Opus 11's movement can be clearly seen here

