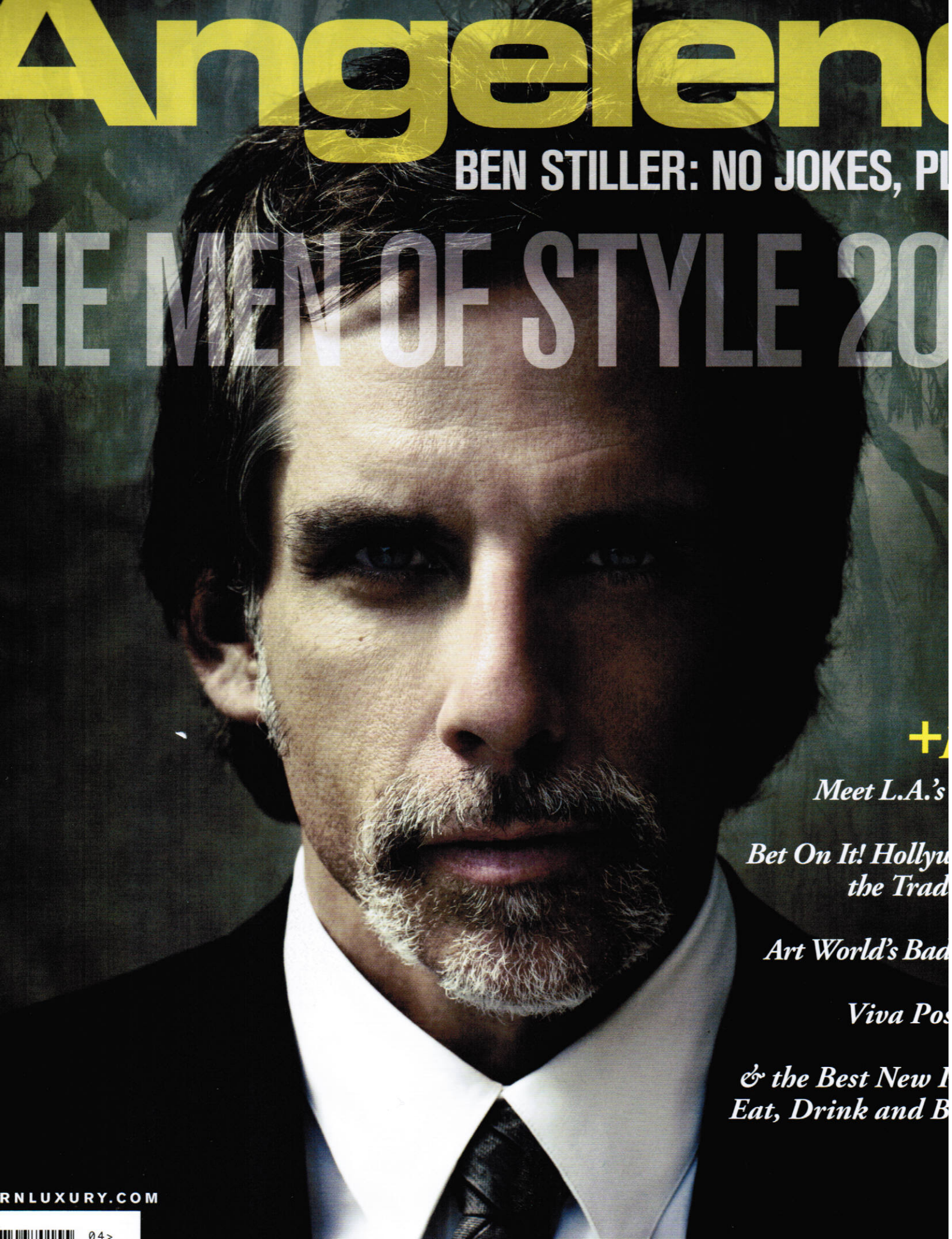


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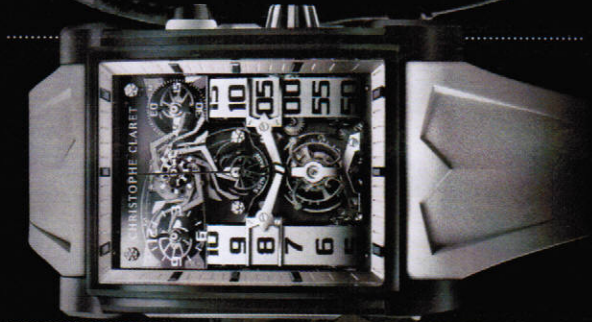
Take a Number!

Next-gen watches put a new spin on the digital era | *By Laurie Kable* |

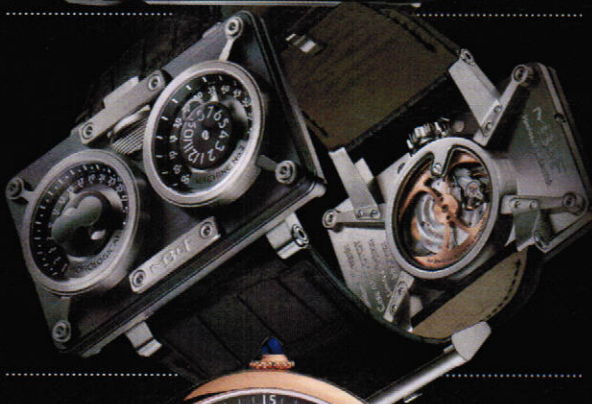
1, 2, 3... Go reckon! Some of the coolest watches of the season are giving major face time to bold, graphic digits. On these clever pieces, it's the numbers, rather than traditional sweeping hands, that circle in dynamic, eye-catching fashion. For its Art Deco-inspired 'Rotonde' ticker, Cartier tells the hour with distinguished Roman numerals that rotate into view. Want the immediate readability that can generally be found in an electronic digital display? A. Lange & Söhne, Christophe Claret and MCT present 7:52, 8:05 and 9:00 (as seen here) in such simple numeric form but with the elegance and mechanical ingenuity of top-tier watchmaking. And two imaginative mavericks, Urwerk and MB&F, have devised sci-fi time machines that have been described as kinetic sculptures—a fitting comparison as their stratospheric prices are worthy of a modern masterpiece. Who's número uno now? 



UR 203 with black platinum case (limited edition of 20), \$220,000, by Urwerk at Westime, Los Angeles and Beverly Hills.



Limited-edition DualTow single-pusher chronograph with striking mechanism and tourbillon, price upon request, by Christophe Claret. For dealers, call 954.610.2234, dualtow.ch.



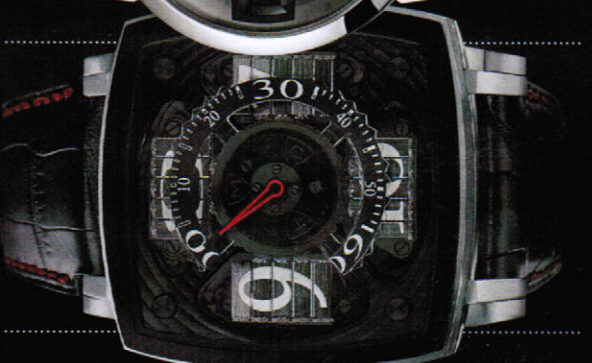
HM2-CTI Horological Machine #2 in black ceramic and titanium, \$68,000, by MB&F at Westime, Los Angeles and Beverly Hills.



Rotonde de Cartier jumping hours watch in 18K rose gold with engraved slate-colored dial, price upon request, at Cartier, Beverly Hills.



Limited-edition Zeitwerk Luminous in platinum, \$91,200, by A. Lange & Söhne at Westime, Los Angeles and Beverly Hills.



Sequential One in white gold with black dial, \$89,000, by MCT at Westime, Los Angeles and Beverly Hills.